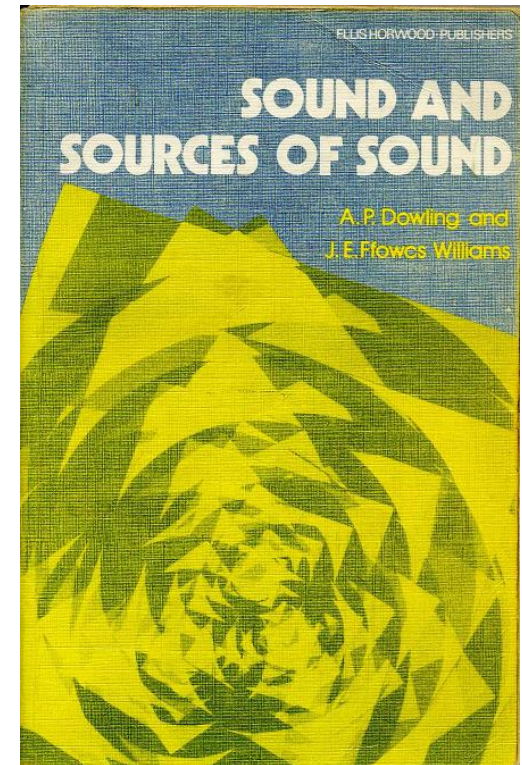


## NOISE ENGINEERING (Year 2017)

- Prof. Soogab Lee  
<http://aancl.snu.ac.kr>



- Time: Mon./Weds. 14:00-15:15
- Place: Blg. 301- Rm.306
- Office hour: Mon./Weds. 15:15-16:00
- T.A.: Chanil Chun (7382)



## **PART I. Introduction of Acoustics**

- History
- Characteristics of Sound
- Three-dimensional Sound Waves
- Waves in Pipes
- Sound Waves Incident on a Flat Surface of Discontinuity
- Ray Theory
- Resonators-from Bubbles to Reverberant Chambers
- Acoustics of Moving Media

## **PART II. Basic Theory of Aero-acoustics**

- Sources of Sound
- Effects of Solid Boundaries
- The Reciprocal Theorem and Sound Generated near Surfaces of Discontinuity
- Effects of Uniform Flow
- Theories Based on Solution of Linearized Vorticity-Acoustic Field Equations
- Effects of Non-uniform Mean Flow on Generation of Sound

## **PART III. Computational Aeroacoustics**

- Introduction to Computational Aeroacoustics
- Hybrid Techniques
  - Aeroacoustics of Rotating Machinery: Panel Method + Time-Domain Acoustic Analogy
  - Aeolian Tone: CFD + Acoustic Analogy
  - Aeroacoustics of High-speed Train: CFD + Kirchhoff Method
- Direct Flow-Acoustics Simulation
  - Trailing-Edge Noise: Acoustic-Viscous Splitting Methods
  - Twin-Cylinders : Immersed Surface Dipole Model
  - Turbo-Fan Engine Noise
  - Aeolian Tone: CAA

## **PART IV. Noise Evaluation & Control**

- Basic Theory of Sound Absorbing Material and Its Application
- Noise Measurement & Experimental Method
- Active Noise Control
- Sound Quality
- Environmental Noise Assessment
- Human Response to Noise



## **PART V. Some Illustrative Applications**

- Aerospace Science
- Mechanical Science
- Naval & Ocean Engineering
- Human Perception & Response
- Environmental Engineering
- Medical Application

## ❖ General overview

- Wheel of Acoustics  
(Lindsay, 1964)

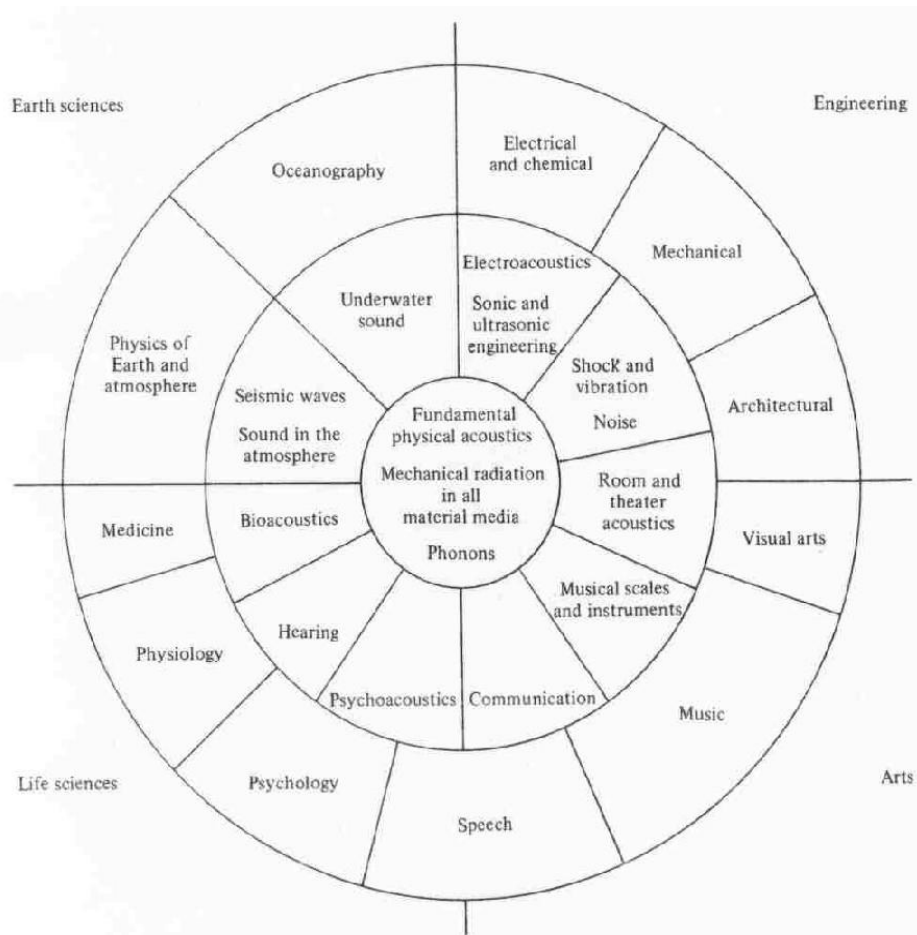
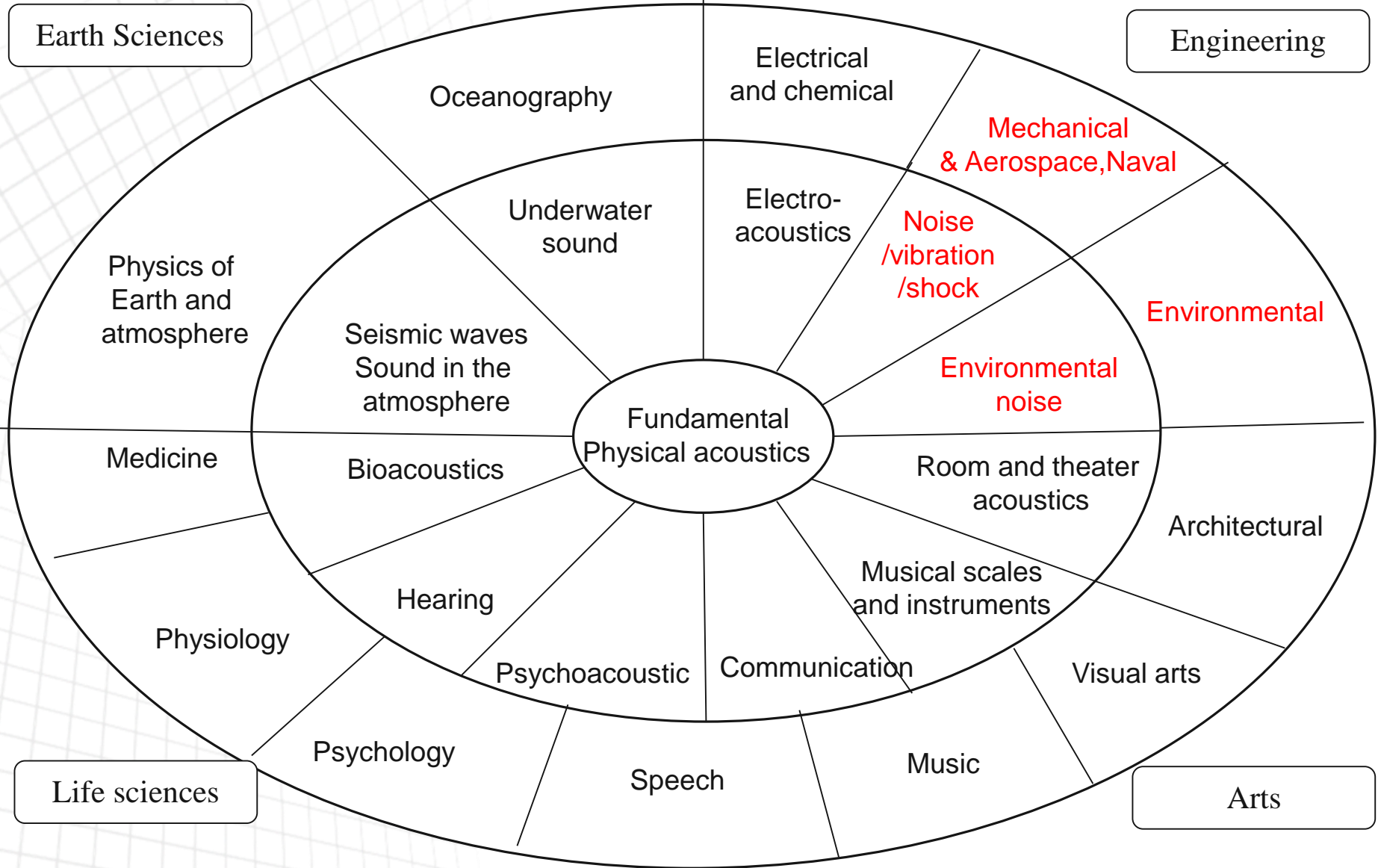


Figure 1-1 Circular chart illustrating the scope and ramifications of acoustics. [Adapted from R. B. Lindsay, *J. Acoust. Soc. Am.*, 36:2242 (1964).]

# Modified (from Linsay's) Wheel of Acoustics





## ❖ Acoustics in 19<sup>th</sup> Century

- Stokes and Rayleigh was the subject's greatest figures
  - Vibration string
  - Organ pipe
- The sounds they were interested in were generally pleasant.
- Nowadays most of the sounds of engineering interest are unpleasant, there being a large research effort concerned with the sound generated by Transportation vehicle and Machinery, etc.

## ❖ Modern-day Acoustics (Scopes of Acoustics)

- **Architectural Acoustics**



- Musical Acoustics

- Physiological acoustics :

- Hearing disorder (Artificial Cochlea)
- Effect of noise on human

- Psychological acoustics :

- Loudness
- Mental stress & disease

- Environmental noise :

- Transportation noise, Shooting noise
- Annoyance, Sleep disturbance
- School-room noise

## ❖ Modern-day Acoustics (Scopes of Acoustics)

- Transportation noise :
  - Aircraft (Airplane, Helicopter, etc.)
  - (High Speed) Trains, Automobiles
  - Propeller, Rocket
- Industrial noise :
  - Turbo-machinery (Compressor, Turbine, etc.), Fan
  - Silencer
  - Combustion noise & Instability
- Underwater acoustics :
  - Submarine, Ships
  - Propulsion, Torpedo, Sonar
  - Long-range propagation

## ❖ **Modern-day Acoustics (Scopes of Acoustics)**

- **Infrasound :**
  - Vibration coupling
  - Effect on Human
  - Artillery
  - Seismic wave
- **Ultrasonics :**
  - Medical diagnostics
  - Structural integrity
- **Active noise control :**
  - Duct application
  - 3-D application
  - Signal processing

## ❖ Classification by Sources

- Structure-borne Noise : Vibro-acoustics
- Airborne Noise : Aeroacoustics
- Liquid-borne Noise : Hydro-acoustics

## ❖ Computational Aeroacoustics (CAA)

- Broad Definition :
  - Hybrid methodology (CFD + acoustic module)
- Narrow Definition :
  - Direct calculation of sound generation and propagation using high-order schemes (low dispersion)



## ❖ The Nature of Sound

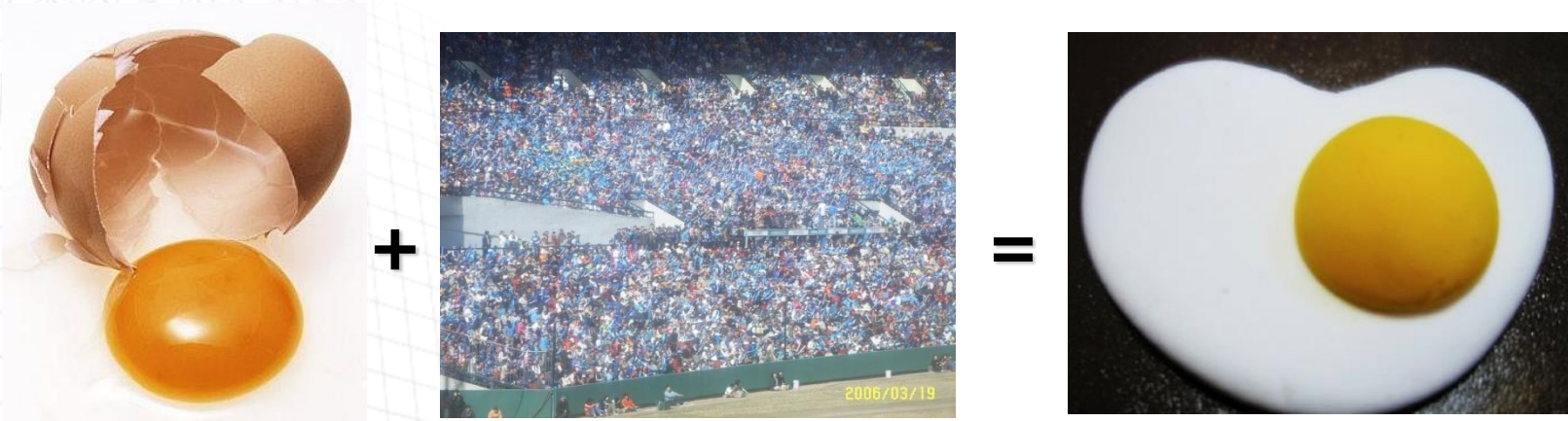
- Sound propagates as a wave
  - 340 m/sec in air
  - 1500 m/sec in water
- Sound transports energy with it, and vibrates our eardrums
- Audible range
  - 20 ~ 20,000 Hz (cycles/sec)
- Sensitive range
  - 1000 ~ 5000 Hz

## ❖ The Nature of Sound

- Sound source supplies energy (Acoustic power)
  - Human whisper :  $10^{-10}$  watts
  - Human shout :  $10^{-5}$  watts
  - Large jet transport :  $10^5$  watts  
=  $10^{-5}$ watts  $\times 10^{10}$ (world population)
  - Rocket launch :  $10^7$  watts
  - Total acoustic energy during an exciting baseball game  
= energy for frying an egg !! (acoustic energy is usually small)

## ❖ Characteristics of Sound

- Sound waves have several key attributes
  - Compressible phenomenon
  - Very small wave amplitude, typically  $p'/p_0 < 10^{-4}$
- Sound waves carry only a tiny fraction of the energy contained in the mean flow (very low acoustic efficiency)



## ❖ The Nature of Sound

- Sound is a linear motion
- When a sound wave propagates, it disturbs the fluid from its mean state.
  - $p = p_0 + p'(\mathbf{x}, t)$
  - $\rho = \rho_0 + \rho'(\mathbf{x}, t)$
  - $\mathbf{v} = \mathbf{v}(\mathbf{x}, t)$
- Viscosity is unimportant in sound waves
  - Stress by pressure  $\gg$  Stress by viscosity
  - Ratio of two stress = Reynolds number =  $2\pi c\lambda/\nu = \omega\lambda^2/\nu$
  - If long distance propagation is involved, viscosity can be important (after the wave travels about  $\omega\lambda^2/\nu$  wavelengths )

## ❖ The Nature of Sound

- Sound waves are classified as
  - longitudinal waves : a local vibration in gas or liquid
  - transverse waves : string vibration
  - water surface wave (has both longitudinal & transverse components)
- Simple Harmonic Waves
  - Speed( $c$ ), Frequency( $f$ ), Period( $T$ ), Frequency in radian( $\omega$ )
  - Wave number( $k$ ), Wave length( $\lambda$ ), Particle velocity( $u$ )
  - $T=1/f$ ,  $\lambda=cT=c/f$
  - $\omega=2\pi f=2\pi/T$ ,  $k=\omega/c=2\pi f/c=2\pi/\lambda$
  - $u=p'/\rho_0 c$



## ❖ Units of Noise

### ● Description of Sound Strength

- Power :  $W = dE/dt$  (watts)
- Intensity :  $I = dW/dA$  (watts/m<sup>2</sup>)
- Sound energy density

### ● Sound Power Level (PWL)



- taken the log scale due to enormous range

$$\begin{aligned} \text{PWL} &= 10 \log_{10} \left( \frac{\text{sound power output}}{10^{-10} \text{ watts}} \right) \\ &= 10 \log_{10} (\text{sound power in watts}) + 120 \text{ dB} \end{aligned}$$

## ❖ Units of Noise

### ● Sound Pressure Level (SPL)

$$\begin{aligned}\text{SPL in dB} &= 20 \log_{10} \left( \frac{p'_{rms}}{0.0002 \mu\text{bar}} \right) \\ &= 20 \log_{10} \left( \frac{p'_{rms}}{2 \times 10^{-5} \text{ N/m}^2} \right)\end{aligned}$$

- 1 atm pressure fluctuation = 194 dB
- Threshold of pain = 130~140 dB   $p'/p_0 \sim 10^{-3}$
- Threshold of hearing = 0 dB   $p'/p_0 \sim 10^{-10}$
- $P_{ref}$  = threshold of hearing

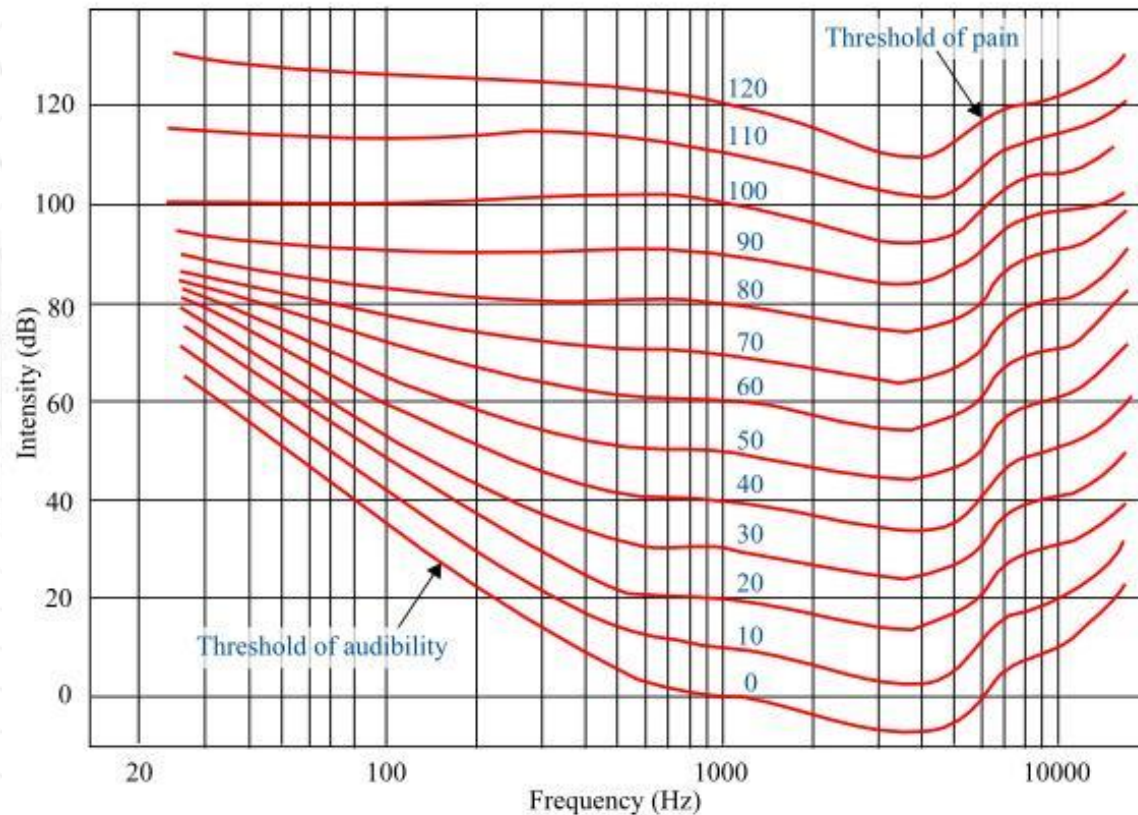
### ● Sound Intensity Level(IL)

- $IL (L_I) = 10 \log_{10}(I/I_{ref})$  in dB where  $I_{ref} = 10^{-12}$  watts/m<sup>2</sup>

## ❖ Subjective Units of Noise

- Loudness Level (phons)

: defined as loud as a pure tone of frequency 1kHz

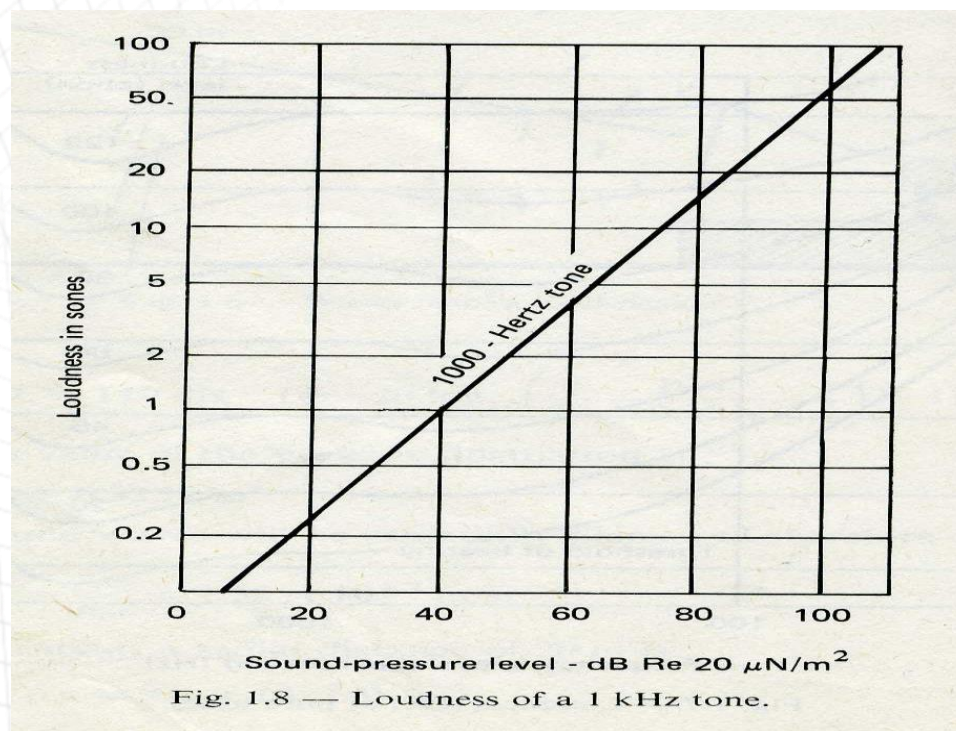


## ❖ Subjective Units of Noise

- Loudness Level (sones)

: linear measure of loudness ( $DL_p=40$ ,  $DL_s=1$ )

$$LL_s = 2^{(LL-40)/10}$$

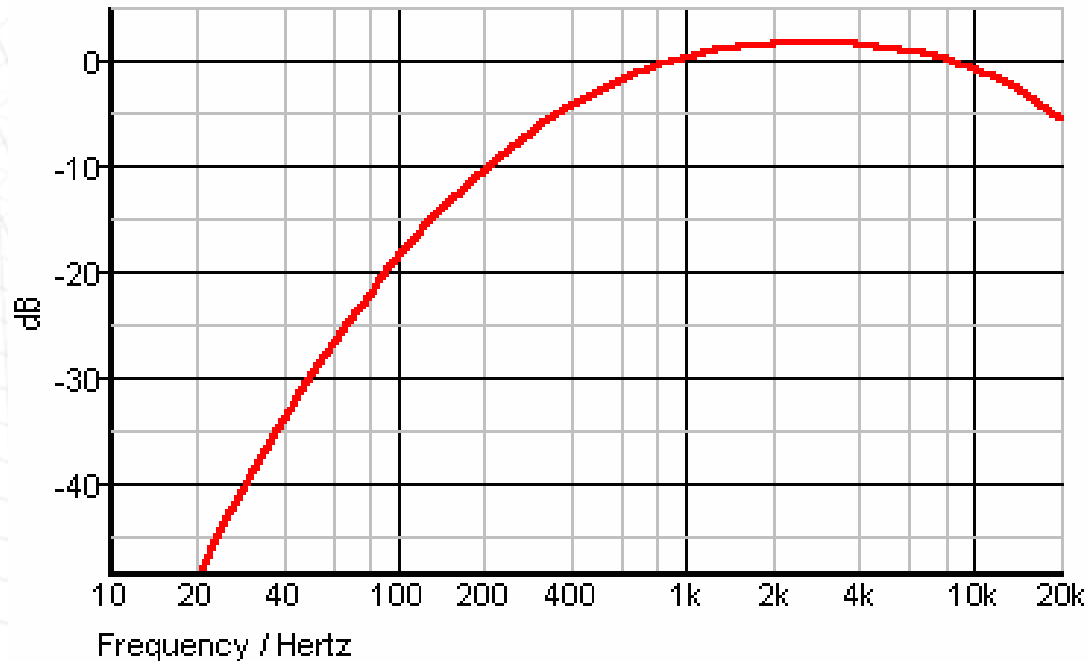




## ❖ Subjective Units of Noise

- 'A-weighting' Sound Pressure Level (dBA)
  - weighting SPL in each frequency level by taking into account the ear's sensitivity. Internationally accepted.

(Note) 'B & C weightings' are rarely used.





## ❖ Subjective Units of Noise

- Directivity Index (DI) & Q-factor

$$DI = SPL_i - \overline{SPL} = 10 \log_{10} Q$$

- Perceived Noise Level (PNdB) - unit:(noy)
  - mainly for aircraft noise by taking account for high frequency components of jet noise; use different weighting; typically 12-16 dB higher than  $dB_A$
- Effective Perceived Noise Level (EPNL)
  - weighting the pure tones in noise signal (turbo-machinery)

## ❖ Subjective Units of Noise

- Total Noise Exposure Level (TNEL)
  - consider the number of aircraft.
- Equivalent Continuous Perceived Noise Level (ECPNL)
  - the average of EPNL
- Weighted ECPNL (WECPNL)
  - taking account for the effect of night time. (add 10dB)

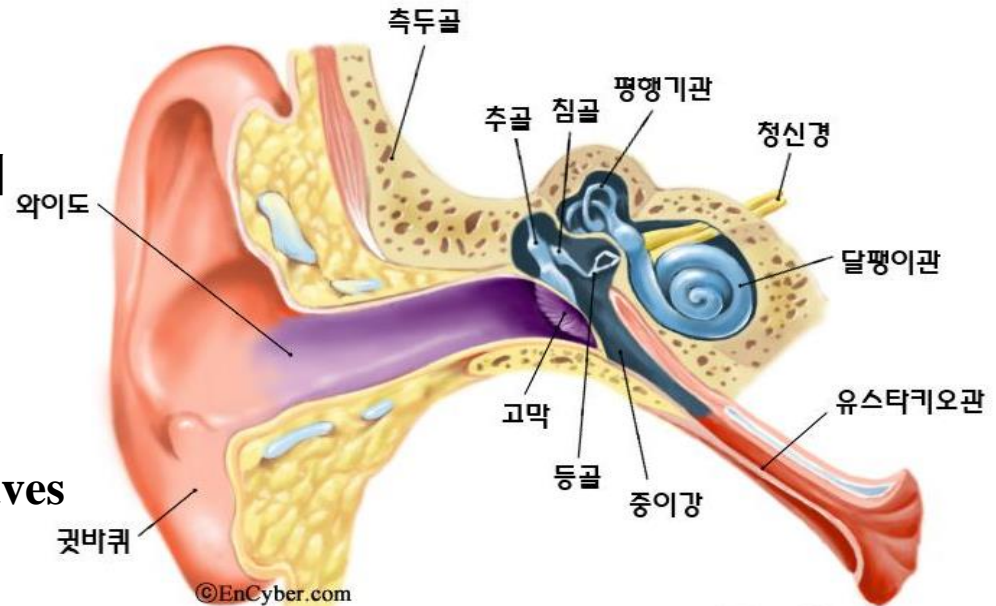
## ❖ Structure of Ear

### 1. 외이(外耳) : collecting sound

- 외이도 : 직경 약 10mm, 길이 약 27mm로 일종의 공명기 역할. Resonant frequency는 3kHz.

### 2. 중이(中耳) : Amplification of waves

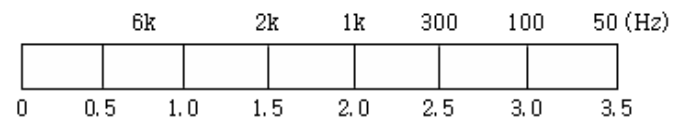
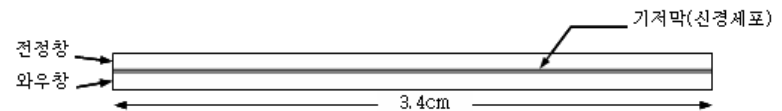
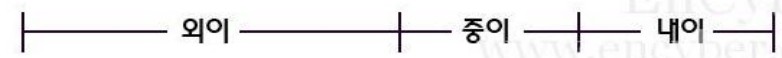
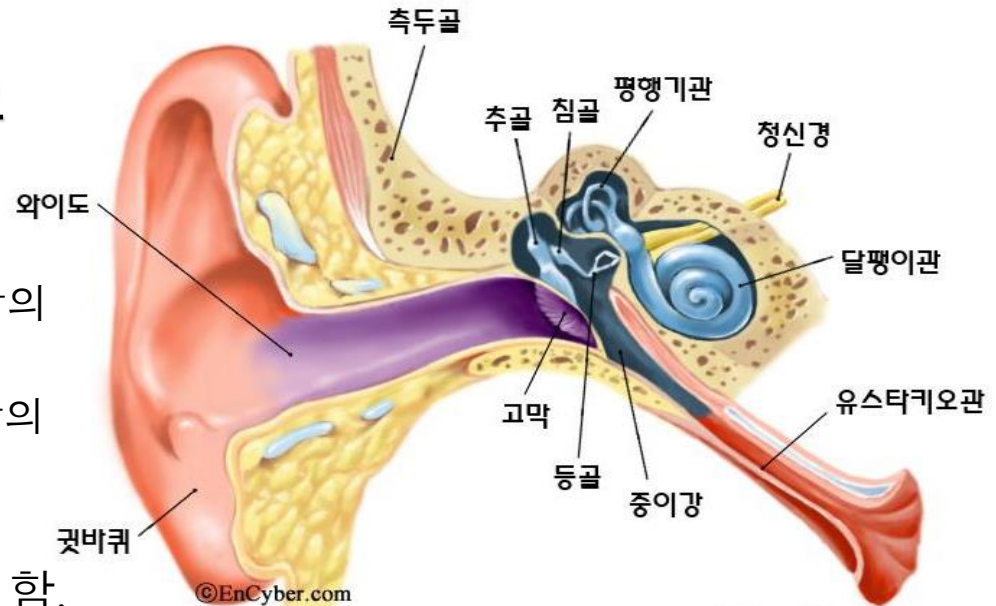
- 고막 : 두께 약 0.1mm, 실효면적 약 0.3~0.5cm<sup>2</sup>
- 청소골 : 망치뼈, 모두뼈, 등자뼈로 구성되어 고막에 전달된 음압을 약 20배 증폭



## ❖ Structure of Ear

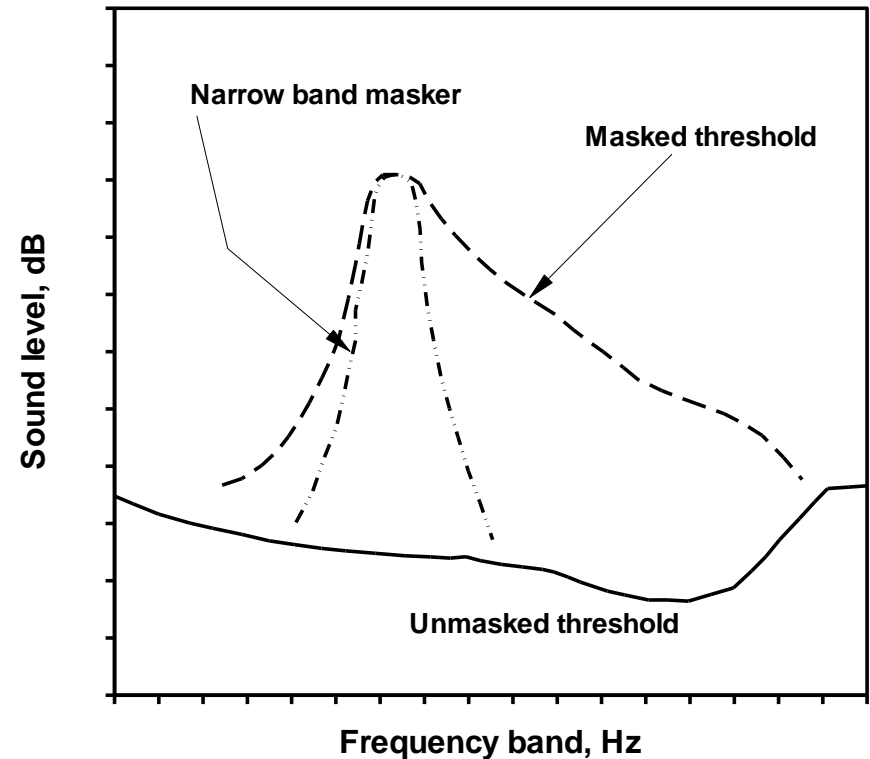
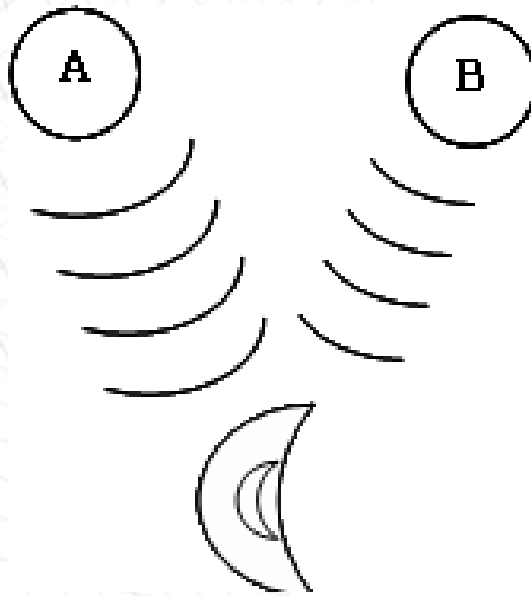
### 3. 내이(內耳) : 소리를 분석하고 분석된 소리를 뇌로 전달

- 달팽이관
  - Amplitude of sound : 기저막의 진동 크기
  - Frequency of sound : 기저막의 진동 위치
- Eustachian tube : 기압조정, 목과 연결, 진동을 용이하게 함.  
Large vibration은 근육이 수축하여 damping



## ❖ Masking effect

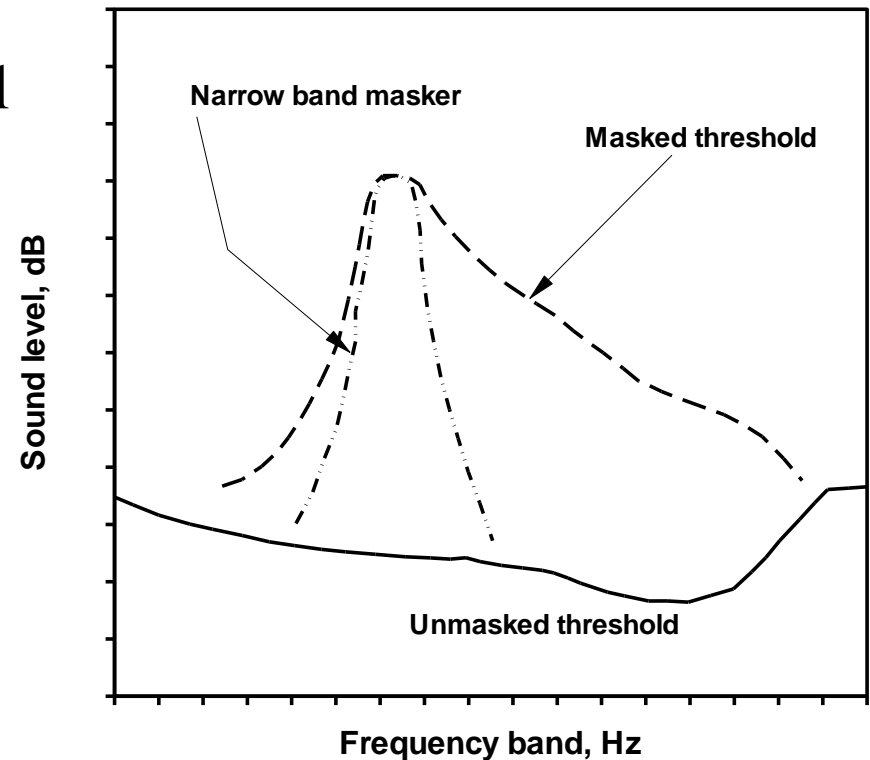
- 'B' sound is masked by sound 'A'  
→ Physiological effect by increasing the threshold of hearing





## ❖ Masking effect

- Generally masking has a bad effect. If you utilize BGM(Back Ground Music), you can mask the noise.
- If a person stays too long at very silent place, he/she will become unstable psychologically.  
→ A little bit of noise is good for human



## ❖ Influence of Noise

- Definition

  - : Noise is unpleasant sound

- TTS & PTS : serious at 3-6 kHz

  - TTS (noise-induced temporary threshold shift):

  - PTS (noise-induced permanent threshold shift):

  - Measurement of hearing level : Audiometer

  - ISO standard : 10-15 dB normal, 25dB or higher PTS

- NER (Noise Exposure Rating)

- SIL (Speech Interference Level)

## ❖ Influence of Noise

- Infrasound ( $<16$  Hz)
  - Tides, earthquakes, thunder, AirCon, Jet Aircraft ...
  - Make people sleepy & tired, Potential weapon
- Ultrasound ( $>20$ kHz)
  - Jet engine, High-speed drill, Washing machine
  - Medical Purpose, should be  $< 105$  dB (EPA)
- Sonic Boom
  - N-wave, Boom carpet, Rising time (0.1~16 ms)
  - Should be less than 55 dB (EPA)

# *Three-dimensional wave equation*

## ❖ **Sound waves are classified as**

- Longitudinal waves – a local vibration in gas or liquid
- Transverse waves – string vibration
- Water surface wave (has both longitudinal & transverse components)